

Senate Maintains Entrance Standards

by Cathy Dey
associate news editor

At their November meeting on Tuesday, the UM-St. Louis Senate passed a motion that the University retain its current admission standards.

Presently, the sum of a student's high school rank percentile and aptitude examination percentile (ACT, SAT, SCAT) must be 75 or greater. The admissions standard also includes unit requirements: 14 units of high school credit including four units in English, three in mathematics, two in science, two in social science and three additional units selected from foreign language, English, mathematics (Algebra 1 or higher), science or social studies.

At the October Senate meeting, the Senate Admissions and Student Aid Committee had made the recommendation that UM-St. Louis retain its current admission standards based on analysis of performance data from the 1987 freshman class. Dr. Joseph Martinich performed these extensive statistical analyses and found several reasons why it is not necessary to raise admission standards.

According to the Committee's report, there has been steady improvement in student performance over the last five years. Specifically, for 1982 freshmen at UM-St. Louis, only 42 percent of the students with combined percentile scores of 75-99 achieved a freshman GPA of 2.0 or greater and had a mean GPA of 1.70. In 1987, 48 percent of these freshmen achieved a 2.0 or higher, with a mean of 1.82.

The report states that whether this represents an actual improvement or is due to grade inflation cannot be determined. However, the Committee's conjecture is that general improvement in high school education, as well as increased unit requirements to graduate from high school and be admitted to the University of Missouri has made students better prepared for college.

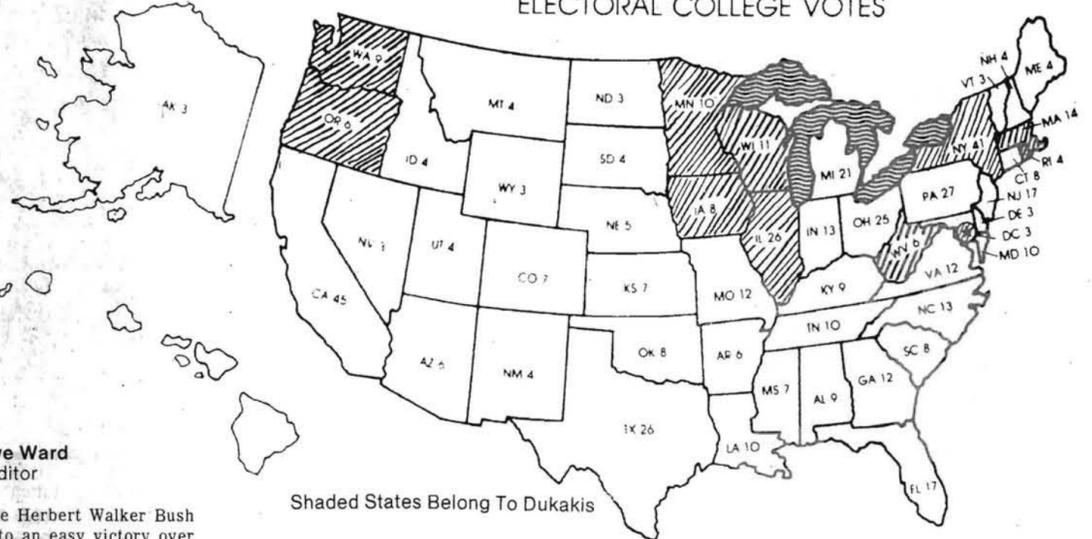
These are the highest mean GPAs (for freshmen students whose sum of high school rank percentile and standardized test percentile is 140 or greater) for 1987 at UM campuses, as compiled by Martinich: St. Louis, 2.60; Columbia, 2.88; Kansas City, 3.08.

An alternative form of admission rule has been recommended by the UM Office of Institutional Research. This alternative form would use a "nomograph" table which lists the minimum high school rank percentile needed in conjunction with each ACT score to predict a 50 percent chance of achieving a 2.0 freshman GPA, instead of the combined percentile rule used presently.

The Senate Committee has reservations about this recommendation since the data used in current nomographs is outdated, and they are afraid that these nomographs would underpredict success and thereby impose too stringent an admission standard. The Committee stated that use of the nomographs as outlined in the UM Institutional Research report would involve significant raising of the admissions standard and reduce freshmen admissions at UM-St. Louis by almost 25 percent.

Bush Wins: Veeps Don't Affect Ticket

ELECTORAL COLLEGE VOTES



by Steve Ward
news editor

George Herbert Walker Bush walked to an easy victory over Gov. Michael S. Dukakis last Tuesday in the bid to be the 41st president of the United States.

Dukakis, who had done poorly in the South on Super Tuesday, received no benefit from having Texas Senator Lloyd Bentsen as his running mate; the two didn't pick up any states in the South and were virtually shut out in the East.

Michael MacKuen, UM-St. Louis associate professor of political science, pointed out that because the South and the Mountain regions are so Republican that the Democrats must win everything else. "And that is hard to do," MacKuen said.

Part of the reason Dukakis picked Bentsen as his running mate was so that the Democrats could break the GOP stronghold on the South. But as junior Cathy Mofatt

PARTIAL PRESIDENTIAL RESULTS			
National: 71% of vote			
	percent	Electoral Vote	
Bush	54%	341	
Dukakis	46%	95	
(270 electoral votes needed to win)			
Missouri: 94% of vote			
	popular vote	percent	
Bush	978,845	51%	
Dukakis	936,472	49%	

pointed out, the people vote for a president — not a vice president.

"The people are voting for a president, not a vice president," Mofatt said. "Most people don't think that if the president dies Quayle is going to be president." They think, "We are voting for a president," which is the way I

voted." MacKuen noted that the Republicans did two things early on in the race in order to win. One, they turned Bush's image from that of weak to aggressive. Secondly, they announced the campaign issue agenda as being cultural which means emphasizing things like crime and pat-

riotism. According to MacKuen, the Bush presidency will not be easy, mainly because he will have to address issues that were not really mentioned by either candidate during the campaign. Those issues include the U.S. trade deficit, the federal budget deficit and the stability of U.S. financial institutions.

These are issues Bush will not be able to avoid, MacKuen said. He also pointed out that there will need to be a spirit of cooperation between the two parties in order to address these issues. Right now the mood is ugly between the two parties, MacKuen said. "It was an appalling campaign," MacKuen said. "It had the appeal of chalk scraping on blackboard."

Oxfam America Sponsors Fast For Southeast Asia

by Steve Ward
news editor

"A journey of ten thousand miles begins with one step," a Khmer proverb says. On Tuesday, Nov. 15, UM-St. Louis students will have the opportunity to take their first step in a journey that should help people ten thousand miles away.

For the past 15 years on the Thursday before Thanksgiving, Oxfam America has held a fast. The idea of the fast is for people to do without one meal for a day and donate the money they would have spent to Oxfam America.

This money is then sent in the way of self-help projects to countries with acute food shortages.

"Oxfam is not a political organization and it is not a religious denomination," Tom Wagner, campus minister, said. "It is an organization that tries to get grass roots help to areas that are experiencing famine."

On November 15 and 16, Oxfam America will have an information table set up in the lobby of the University Center. During these two days students can gather more information of Oxfam or pledge the money they will be saving by fasting on either the 17 or 18.

Oxfam America is sponsored on campus through a joint effort by the Wesley Foundation and the Newman Center. Wagner said that the two organizations routinely come together for such events.

"The Methodist Campus Ministry and the Catholic Campus Ministry really believe that we should join together across denominational lines," Wagner said. "So we come together to do things like this because it makes sense."

Last year, Oxfam America raised \$250 on the UM-St. Louis campus. The year before they raised nearly \$500. "We hope to be closer to the total of two years ago," Wagner said.

Even though UM-St. Louis students have the opportunity to fast either on a Thursday or a Friday, there will be an international fast on Thursday. The

'World-Class' Lecturer Here

"James McGinnis is a world-class speaker," said Tom Wagner, campus minister for the Newman House. "He normally charges a lot of money to speak, but since we have so little money, he has agreed to do this for free."

McGinnis, a St. Louisan and the founder of the 18-year-old Institute for Peace and Justice, will speak in

room 229 of the J.C. Penney Building at noon on Nov. 14. McGinnis will talk on "Solidarity with the Poor" as part of the Oxfam project scheduled for that week (see related story).

McGinnis is a very inspiring speaker, Wagner said. He does not try to make you feel guilty like

See MCGINNIS, page 8

money raised on campus and the world over will be going to help the people of Southeast Asia.

Vietnam and Kampuchea (formerly Cambodia) are the two countries that will receive the lion's share of the aid because they have still not recovered from the Vietnam War.

In Vietnam's case two million people died in the war — over two million more were injured or disabled. Also, their soil was ruined by bombings and 16 million gallons of napalm. In Kampuchea, one quarter of the population died during the war.

Oxfam differentiates itself from other aid programs in that they go to the people in need instead of the government of the people.

"They don't send a check of aid to a government," Wagner said. "They don't send clothing and food to a government. Unfortunately, governments don't always get the aid to the people."

Wagner also said that the grass-roots policy of Oxfam insures that the people will get the type of aid that they need. "Rather than coming up with a piece of technology and dumping it on an area, they ask the people 'What do you need?' If they say 'An ox to run our grain mill,' Oxfam will give them an ox," Wagner said.

At the end of the fast, Friday, the Newman House will host a simple meal to break the fast. The meal, which may have a speaker on world hunger, will

See ONFAM, page 8



CARE: Members of the Elder Care Center just south of the main campus enjoy a lunch together. From left to right they are: Violet Peterson, Mary Trapp, Frank Poe, Cramer Paschall and Annetta Anderson.

Elderly Health Care Questioned

by Karen Quagliata
reporter

More elderly people are being unnecessarily placed in nursing homes, particularly the elderly in Missouri, according to a new report by a UM-St. Louis assistant professor.

Steve Wallace, assistant professor of sociology in the gerontology and public policy administration programs at UM-St. Louis, says Missouri's elderly are around 20 percent more likely to be put in nursing homes than elderly nationwide.

In his report, Wallace cites three main failings in the long-term care system. These failings are contributing to more elderly going to nursing homes unnecessarily because they are not receiving the

services they need.

The first failing he cites is a lack of services.

"There is a critical need for a state-supported care program to give temporary relief to families who are caring for their loved ones around-the-clock," Wallace said.

Medicare will pay for a nurse to come to an elderly person's home only if the person is completely homebound, and even then the visits have to be intermittent, he said. So if an elderly person with a severe skin ulcer is able to go to church once a week with help from the family, that person is not considered homebound. Therefore, Medicare will not pay for a nurse to visit, even though the person requires constant nursing treatment. The responsibility for the nursing treatment falls on the family, Wallace said.

"Because of a lack of a certain type of help, an elderly person could reach a particular point in his illness and have to go to a nursing home," Wallace said. The Missouri Division of Aging does provide home care services to low-income, disabled and chronically ill elderly people, but only limited nursing care is provided and the nurse can only treat certain ailments, he said. "These needs fall into a no-care zone, and will likely result in hospitalization or admission into a nursing home," Wallace said.

The second failing of the long-term care system is a lack of access to the services. Personal care workers are the root of this problem, Wallace said. He explained

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THE REAL WORLD

English professor Dr. Terrence Martin reminisces about his travel-studded past.
See story page 3



HOOPS!

MIAA men and women cagers preview for the upcoming season.
See story page 5



CAMPUS REMINDER

Four more years!

Campus Events

FRIDAY, NOVEMBER 11

● Business Seminar: "The Formation of Organizations, Networks and Markets." Thomas Ireland of the UM-St. Louis economics department will speak at 2 p.m. For more information, call 553-6272.

SATURDAY, NOVEMBER 12

● A Meet the Composer/Concert Band Reading Seminar is planned for bi-state area high school and college band members, and college education students, who are interested in learning new music.

The seminar will be held from 8:30 a.m. to 4:30 p.m. on the UM-St. Louis campus.

Participants will comprise a concert band and sight-read newly published music. Composer James Curnow will work with the reading band and give a luncheon address. Curnow is affiliated with the Crane School of Music Gregory Fox, UM-St. Louis assistant professor of music, will lead the band.

Fee for the seminar is \$20; \$10 for UM-St. Louis band students. To register, or for more information, call 553-5961.

● The University of Missouri-St. Louis Observatory will hold an open house at 7 p.m. The planets Jupiter, Mars and Saturn will be visible.

The observatory is located on the University's South campus. Admission is free. This is the last open house of the season.

Those attending will view the planets through a 14-inch Celestron telescope, which magnifies objects 1,500 times greater than the unaided eye can see.

In case of rain, it will be held the following night. For more information, call the Skywatch Hotline at 553-5706.

SUNDAY, NOVEMBER 13

● Australia's leading chamber music group, the Australia Ensemble, will perform at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Ave.,

as part of the "Premiere Performances" concert series sponsored by UM-St. Louis.

Individual tickets are \$12 for the general public and \$8 with valid ID for UM-St. Louis faculty/staff, students, senior citizens, KWMU Studio Set members and Ethical Society members. Season tickets are available for the six remaining concerts in the "Sundays at the Sheldon" series. For more information or a subscription brochure, call 553-5818 during business hours.

The ensemble will perform works by Charles Wuorinen, Erno Dohnanyi, Gustav Mahler and Arnold Schoenberg, plus a special composition, which the group commissioned, by the young Australian composer Carl Vine.

● The University of Missouri-St. Louis' Symphonic Band, with Gregory Fox, conductor, will present its fall concert at 3 p.m. at the Incarnate Word Academy Theater, 2788 Normandy Drive.

Admission is \$3. Students and senior citizens pay \$1. Jim Curnow, educational consultant for Jenson Publications Corporation and full-time composer, will appear with the band as guest conductor. He will conduct some of his own compositions, including "Australian Variant Suite."

The Symphonic Band also will perform Vaughan Williams' "English Folk Song Suite," Alfred Reed's "Golden Jubilee Overture" and Mailman's "Liturgical Music For Band."

For more information, call 553-5980.

MONDAY, NOVEMBER 14

● Feminist artist Leila Daw will present "Visions of Power, Images of Philosophy: What does It Mean to be a Feminist Artist?" at 2 p.m. in Room 78 of the J.C. Penney Building.

The slide presentation will feature Daw's work, which includes paintings, sculptures and conceptual projects. Daw uses concepts of mapping and travel as metaphors for stages in women's lives.

Her slide presentation is part of the UM-St. Louis Women Studies Program 10th Anniversary Speakers Series. For more information, call the Women's studies Program at 553-5581.

● John Kasica, percussionist with the St. Louis Symphony Orchestra, will play the vibraphone, explain some of the smaller percussion instruments, and discuss his role in the orchestra. Future guest will be Robert Mottl, Bassoonist, Dec. 5th. Everyone is invited to hear these fine musicians play and talk about their work with the orchestra. There will be time to speak with the guests, individually.

● "Student Teaching Panel: Everything You want To Know About Student Teaching, But Don't Know Who To Ask" will be from 7-9 p.m. in the Marillac Conference Room. The speakers will be current student teachers and supervisors.

TUESDAY, NOVEMBER 15

● The Philosophy Department of UM-St. Louis presents a colloquium with Stephen Schiffer, Graduate Center, City University of New York on "Reduction and the Explanatory Role of Content" in 325A Lucas Hall at 2 p.m. Professor Schiffer, author of Meaning and Remnants of Meaning, is a leading contributor to the philosophy of language and the philosophy of psychology. His talk challenges the assumption that if thoughts explain behavior, then they must be identified with states of the brain. All interested students, faculty, and staff are invited to attend.

WEDNESDAY, NOVEMBER 16

● The LaClede Quartet will be in Concert at UM-St. Louis in 100 Lucas Hall at 7 p.m. Selections include: La Oracion del Torero, Joaquin in Turina; Quartet NO. 1, J.C. Arriaga; Vienna Life, Johann Strauss arr. W. Lea. This concert is funded in part by the Regional Arts Commission, Missouri Arts Council, Music Performance Trust Funds, E.C.C., The Evening College and Friends of the LaClede Quartet.

Admission is free. For more information call the evening college at X5161.

● Chancellor Marguerite Barnett will hold open office hours in 401 Woods Hall: 10 a.m. to 11 a.m. for students and 11 a.m. to noon for faculty.

FRIDAY, NOVEMBER 18

● The University of Missouri-St. Louis Lesbian/Gay Campus Organization (L/GCO) will host their first "get acquainted" party for St. Louis metro area college students at 7 p.m. in Room 126 of the JC Penney Building on the UM-St. Louis campus, 8001 Natural Bridge.

L/GCO is inviting students from approximately 10 St. Louis area colleges. The party will include speakers on issues pertaining to gays and lesbians, musical entertainment and food. UM-St. Louis Chancellor Marguerite Barnett will be invited to welcome guests to the campus.

The goal of the party is to bring gay and lesbian students together to meet and get to know each other. L/GCO hopes area campuses will ultimately work together to form a network of support and information for gay students. L/GCO hopes this will be the first step.

Formerly GLOW, L/GCO recently changed its name after learning of another organization with the same name.

Newsbriefs

The UM-St. Louis Symphonic Band will hold its fall concert this Sunday, November 13 at 3 p.m. in the Incarnate Word Academy, 2788 Normandy Drive. Directed by Gregory C. Fox, the band will host guest composer James Curnow who will conduct two pieces that he has written.

Curnow is a resident of Georgia who composes-arranges full-time and is an educational consultant for Jenson Publications Corporation. His published works now number over 200 and he has traveled throughout the United States, Canada, Australia and Europe, where his music has received wide acclaim.

Curnow's works that the symphonic band will perform under his direction are "The Cowboys" and "Australian Variants Suite". In addition, the band will perform the following.

- "Unter der Admirals Flagge", Fucik
- "Golden Jubilee", Reed
- "Liturgical Music for Band", Mailman
- "English Folk Song Suite", Vaughan Williams
- "The Black Horse Troop", Sousa

On Saturday, November 12, Curnow will be the guest composer at the 3rd Annual Concert Band Reading Seminar, an opportunity for area band directors to play and hear new

compositions. The seminar, which takes place in the Music Building on the UM-St. Louis south campus, is \$20 per director, \$10 for students and includes lunch and a complimentary ticket to the concert on Sunday. Registration for the seminar is at the Continuing Education-Extension office.

Curnow will also speak to the audience on Sunday before the concert at 3 p.m. Tickets to the symphonic band concert are \$3 for adults and \$1 for students and senior citizens. For UM-St. Louis students, faculty and staff, admission is free with a school ID.

Contemporary prints and textiles from Inuit (Eskimo) women of the Canadian Arctic will be on display from Nov. 14 to Dec. 9 in Gallery 210, located in room 210 of Lucas Hall.

The show's opening reception will be held from 7 to 10 p.m. on Nov. 17. Janet Catherine Berlo, guest curator and associate professor in art history at UM-St. Louis, will speak on "Female Creativity in the Canadian Arctic" at 8:15 p.m.

The most renowned Inuit graphic artists - Kenojuk, Pitseolak and Jessie Oonark -

are represented in Gallery 210's exhibit. Each has been elected to membership in the Royal Canadian Academy of Arts and awarded the Order of Canada, the country's highest recognition of achievement by a citizen.

A course for professionals who desire to be more effective communicators in their business writing is offered by UM-St. Louis Continuing Education-Extension.

Effective Business Writing will meet from 6:30 to 9:30 p.m. on Tuesdays, Nov. 15-30 at UM-St. Louis.

The course will help participants develop writing skills in an effort to be clear, concise, correct and persuasive. Throughout the course, lectures and discussions will be held. Additionally, substantial "hands-on" experience planning, writing, organizing, revising and editing memos, letters and short reports will be featured.

Fee for the course is \$85. For more information call 553-5961.

Graduate Management Administration Test preparation course is being offered by Stanley H. Kaplan Educational Center Ltd. This course pre-

pares graduates for admission to School of Business of their choice. It begins Saturday, Nov. 12, from 10 a.m. to 2 p.m. Classes are held at Kaplan Educational Center, 8448 Delmar, St. Louis.

This course will prepare students for the National G.M.A.T. exam Jan. 28, 1989.

A course for individuals who are charged with giving formal presentations is offered by UM-St. Louis Continuing Education-Extension.

Participants will sharpen their speaking skills by learning how to choose the best content for presentations and how to get that message across to listeners. Avoiding misunderstandings by effectively choosing words will also be covered. Additional course topics include: choice of materials, strategic use of visual aids, presentation of information, sales speaking and delivery.

Fee for the course is \$85. For more information call 553-5961.

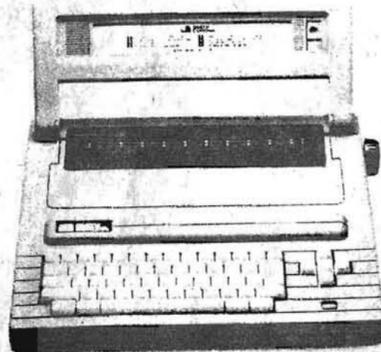
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Equal Opportunity Employer

Martin Tells Colorful Tales Of Life In The Real World

by Bonnie J. Scott
reporter

"I'd have been a real sucker for that ad — 'We're looking for a few good men.' Well, that was me at 17. A typical macho man. A John Wayne type, trying to save the 'free world.'"

He chuckled as he said this, a deep warm chuckle and I knew that Dr. Terrence Martin was more than the serious, reserved, English teacher I thought him to be.

Indeed, a hint of the young, brash military man was still there in the brusque, hazel eyes, the precise martial rhythm of his words, the highly buffed gloss of his shoes and the military blue blazer, spartanly adorned with three brass buttons on each sleeve.

Yes, the military man was still there, yet there was more ... much more.

"My father was in the British Royal Air Force, so we traveled a lot. I actually attended 22 schools in England, Singapore and Milan before I joined the Queen's Guards at the age of 17," he said.

It was not hard to imagine him standing at strict attention outside of Buckingham Palace, standing silent and motionless, dutifully ignoring that bothersome itch on his nose and the agonizing ache for movement.

Disciplined as he was, Martin could only remain at attention and pray for that long-awaited hour when the official changing of the guard would provide relief.

At that time, crowds could walk right up to the guards and touch them.

"Often, it was very funny as women put notes and phone num-

bers in my pockets or stuck apples on the end of my bayonet," he said.

Fortunately the Guard provided other less humiliating duties.

"I was in the Guard three years and was stationed in Egypt and various parts of England during my stint," Martin said.

"I began to see things wrong with the uses the Guards were put to. I was also beginning to see the ways in which the military can make young men think like old generals."

"The military does serve a useful purpose," he continued. "Young men need to be taken away from home, if not already driven from home, to learn discipline, get exercise, and see the 'real world.' As a matter of fact, I would send a great many of my own students through it, whether they liked it or not."

"I learned a lot of self-discipline and learned that I could still move forward when I felt like quitting."

That lesson came in handy when he arrived in America by freighter in 1959 with less than \$3 in his pocket. He enrolled at the University of Houston where he ran track, played rugby, and lettered in each in exchange for an education.

Many times during those first six months he would have gone back, if he only had the money. Now he's glad that he didn't.

Why did he come to the US?

"America has a special quality that is very evident to foreigners," Martin said. "Americans are positive and cheerful and have a can-do attitude. There is a real feeling that you can come here and make money, and I've found that to be largely true."

Does he still travel?

"I would love to travel, but the pay scale at UMMSL is a disgrace to the state of Missouri," Martin said.

He now does consulting work for business and teaches at local corporations like Pet and Laclede Gas in addition to teaching his regular classes at UMMSL.

Martin said he enjoys that a lot. It keeps him informed so that he can relate current, practical knowledge of the real world back to his business writing and technical writing students.

"Students have changed considerably since the turbulent '60s, when I was in college," Martin said. "That period was admirable because it was driven by a real moral imperative. Doing something good was important. Now it's important to do what is 'smart.'"

He said he sees very little idealism among students today and a lot of selfishness.

"I guess I would like to see in young people the idealism of my youth."

His idealism and the liberalism of the '60s led him to the Peace Corps. He had just become an American citizen six weeks before leaving and felt a strong duty to do something for the good of the people.

He had found a better way to save the world.

His primary role was teaching and assisting rural teachers in the Dominican Republic. The goal of his 18-member group was to upgrade the educational level of the teachers from an average sixth grade level to that of a high school diploma level and improve their teaching skills.

It was a dangerous time. A time before the US Marines were removed. A time of strong anti-American attitudes.

"I remember one night, angry shouts and screams and other loud, chaotic noises outside my bedroom window," Martin said. "Suddenly there were flames. An American

jeep had been attacked, overturned, and set on fire. I don't remember being afraid at the time. I guess I owe that to the bravery of ignorance and youth."

"Fortunately for us, the Dominicans were always able to separate the military acts of the US from the volunteer efforts of the Peace Corps."

How does a liberal of the '60s deal with the conservatism of the '80s?

Martin sat pensively for a moment, leaned comfortably back into his chair, interlaced his fingers in his lap and let his thumb nails tap slowly a few times before responding.

"One of my teaching friends relayed an experience to me," Martin said. "In class, one of his students raised his hand and boldly declared that he was a staunch, conservative Republican. My friend responded, 'Well then sir, I feel sorry for you. If you're a conservative at 19, what will you be at my age?'"

"I agree strongly with that. There is a well-known tendency to become more conservative as you age. Young people should start out idealistic because they will change and grow cynical as they get older. They should never start out that way."

Martin said he would divide teachers into two groups.

"Those that see their roles as extending outside the university, who see education as a means of broadening one's horizons and who believe in education for education's sake... in other words, to make one a better person. They are the idealistic."

"I fall into a second group of pragmatic teachers, those who stay away from things that don't equal success on the job. Not only has



HER MAJESTY'S SECRET SERVICE: English professor Dr. Terrence Martin talks of his illustrious past.

education failed to produce idealistic people, it has also flopped in producing functional members in the working world.

"That's why I like to teach business and technical writing. I'm happiest when teaching something useful."

Mixed Reviews: 'Without A Clue' Comes Off Without A Hitch

by Nick Pacino
movie reviewer

Teaming Michael Caine with Ben Kingsley as Sherlock Holmes and Dr. Watson was a stroke of genius matched only by the pairing of Laurel and Hardy, and nearly as funny.

Caine, with popcorn-dry wit, plays down-on-his-luck actor Reginald Kincaid, whose last job closed down in mid-second act. Kingsley is Dr. John Watson of 221-B Baker Street in London ca. 1880s, who has invented the Holmes character to hide his double-life as a surgeon and detective.

After the public demands to meet his famous characters, Watson hires the boozy, broken-down Kincaid to play the role.

When Kincaid begins to warm to the lime-light, even daring to ad-lib, Watson's ego forces him to fire the bumbling actor and come out of the closet as ... the Crime Doctor.

But, Lord Smithwick (Nigel Davenport), the Crown's Chancellor of the Exchequer, will only deal with the "real" Holmes in a serious matter of some forged currency, compelling Watson to bring Kincaid back into the case.

Of course the infamous Professor Moriarty (Paul Freeman) is behind the caper and knows the true identity of his adversary.

A great part of the fun, in this delightful put-on, is the sober and serious attitude that Caine and Kingsley bring to the roles, while they engage in some of the most outrageous and well-timed slap-stick ever perpetrated.

The interaction between Watson as the deductive brain of the pair and Holmes who tires easily of try-

ing to remember his clue-filled dialogue rarely misses beat; and the talented cast provides superb support while being surrounded with authentic backgrounds and the lilting Henry Mancini score.

This satire of Sir Arthur Conan Doyle's famous duo is unique and pales Gene Wilder's 1975 comedy, "The Adventures of Sherlock Holmes' Smarter Brother."

For "Without A Clue," as co-writer Larry Strawther says, "...had to stay within the spirit and invention of Conan Doyle. Otherwise, we'd have been laughing at Holmes rather than with him."

And this they do in a fashion that even the Scottish-born Doyle would appreciate. For the famed writer was, in fact, a practicing, if not successful eye-surgeon in 1882.

He turned to fiction when few patients showed up, not striking literary pay-dirt until 1887 with the first Holmes novel, "A Study in Scarlet."

Like Kingsley's Dr. Watson, Doyle tried and failed to rid himself of Holmes.

He went so far as to kill both Holmes and Moriarty in a death struggle, but public demand forced Doyle to reinstate his deerstalker-capped hero.

"Without a Clue" is a loving, laugh-filled homage to Holmes and Watson. Critic and life-long fan Christopher Morley, who was 10 years old in 1893 when Doyle first killed Holmes off, poignantly observed, "Even in the less successful stories we remain untroubled by any naivete of plot; it is the character of the immortal pair that we relish. It is not mere chance that they are well-loved."

Rest easy Sir Arthur, the love-affair continues.



THE GAME IS AFOOT: Michael Caine and Ben Kingsley portray literary sleuths Sherlock Holmes and his sidekick Dr. Watson.

by Christopher A. Duggan
features editor

Since I was a small child, I have been a devout fan of Sherlock Holmes, the greatest detective to walk the earth.

So I wasn't sure how I would feel about a movie that depicted the greatest detective of modern history, one of my biggest childhood heroes, as a bumbling, mentally bankrupt actor.

However, I thought that with Michael Caine playing the title role it could not be all bad.

Leaving the theater after "Without A Clue," I felt like I had been entertained rather than cheated with another attempt to capitalize on Holmes' popularity.

"Without A Clue" takes the traditional story of Sherlock Holmes and Watson and adds a twist. It appeared to people of the day that Holmes was the mastermind of the pair, and that Watson occasionally stumbled across a crucial clue to the solving of a big case.

In this movie, Watson (Ben Kingsley) is the real brains of the duo, and Holmes is a boozing actor named Reginald Kincaid, who was hired to play the part of the detective.

The stories in the Strand Magazine, the magazine that the Holmes stories first appeared in, were authored by Watson and showed Holmes as the real mastermind.

The movie begins with Holmes blowing his role in a minor way and getting fired by Watson, who decides he can do without the actor, who he took on to play the role so that he could dabble in crime-solving without disturbing the medical community.

However, on his first case without Holmes, calling himself "the Crime Doctor," he is told by the police, "There's no one sick here — did Mr. Holmes send you?"

Watson is forced to take him back when a really important case involving forgery comes along and Scotland Yard refuses to deal with anyone other than Holmes.

Watson soon reveals that Professor Moriarty (Paul Freeman), Holmes' long-time rival, is behind the scheme.

Holmes' initial reaction to the news is panic, mainly because he is afraid of "... that murderer," as he calls him.

Watson reassures him that Moriarty knows who does the thinking.

"It's alright," he said, "he knows you're an idiot."

When all is said and done, we have a typical Sherlock Holmes-type case, with a lot of mystery, intrigue and action. We even have Holmes, or I should say Reginald Kincaid, coming up with an occasional display of deductive reasoning.

The movie is not anything like the Monty Python farce of King Arthur, "The Holy Grail."

This film has no problem with poking fun at some of the Holmes traditions, but it is respectful just the same.

We are not surprised to see comedy coming from Michael Caine, but what about Ben Kingsley? When I think of Ben Kingsley I think of "Ghandi."

One does not expect him to be funny, but one can be surprised. Kingsley has some uproariously funny lines which he delivers in uproariously funny fashion.

In the end, one cannot help but be entertained by this ingenious parody of the greatest detective of modern history.

Here We Have Yet Another Column About Automobiles And Driving



On A Clear Day

by Paulette E. Amaro
associate features editor

At the moment, I am extremely pressed for something to write.

The pressure is on for me to add something witty and semi-intelligent to help spruce up our section.

Driving to school this morning, I turned over thoughts in my mind, trying to come up with some humorous anecdotes about nothing in particular.

All of a sudden, from out of nowhere, some idiot in a blue Toyota cut me off.

You see, this sort of thing happens to me quite a lot.

Thus, an idea presented itself to me.

"Why not write about the way people drive?" I asked myself.

Good idea.

Usually, when I drive I tend to be semi-oblivious to others around me.

Not so oblivious to the point that I might ram into a Buick or anything, but I manage to be attentive to the point where my reflexes are still sharp.

I always find it interesting, however, to meet up with people on the freeway who are less conscious about what they are doing.

For instance, I really love those kinds of drivers who pull out in front of you from some small sidestreet going say, 110 mph. But, when they pull in front of you, they suddenly get the urge to slow down to about 25 mph.

If you haven't already guessed, one of my biggest pet peeves is MANIAC drivers.

Usually, when someone cuts me off, I tend to lay on my horn, and perhaps acknowledge my feelings

with the All-American hand gesture (you know the one).

I try not to take these people too seriously. In fact, most of the time I just laugh at them.

However, sometimes I find myself faced with a situation that

really irks me.

Take this for example. One day I was driving to the grocery store and some guy cut me off in a big way. Not only did he cut me off, but he had the audacity to wind up going to the same place I was.

Of course, I had to tell him what kind of driver I thought he was

before entering the store.

I find it sort of funny, however, that certain people tend to suppress their feelings when faced with these sorts of individuals.

Take this friend of mine.

One day, driving to the Esquire

"I don't know, I think people go through this sort of transformation when they get behind the wheel of a car.

Visions of Mario Andretti or Shirley Muldowney flash into focus, and they just take off."

Theater, we were cut off by some guy entering the freeway.

Naturally, he gunned the engine just as he was entering, but when he established his position in front of us, he decided to slow down.

Now, my natural reaction was to reach for the horn, which I did.

Unfortunately, it wasn't my car,

and I was reprimanded severely for my actions.

"You b*^t*h (word meaning female dog)," he screamed.

I don't know, color me insensitive, but I thought that driver deserved it.

Another favorite of mine is the driver who feels the need to let the whole world know that he or she just got their first turbo-charged automobile.

This is the driver who feels he must weave in and out of all the other drivers on the "highway" (I had to put this in because my features editor thinks that the only people in the world who say freeway are from Detroit and California).

Now, it's not that I actually take offense with these kinds of drivers. I mean, I would be pretty excited if I just bought a brand new car too.

But, why is it that, after they weave in and out of everyone else, they feel this compulsion to ride right up on the bumper of my car?

Imagine standing in line at the movies, and everyone and their brother (or sister) cuts in front of you to pass. Get it?

I don't mean to imply that I am a wonderful driver.

It kind of goes like this: Whenever anyone gets in my car, they tend to adopt this "look."

It's a "look" not unlike that of a person who, say, is faced with the prospect of jumping 1,000 feet from an airplane (this is without a parachute).

I don't know. I think people go through this sort of transformation when they get behind the wheel of a car.

Visions of Mario Andretti or Shirley Muldowney flash into focus, and they just take off.

You know, it's sort of funny.

I mean, don't you love those people who drive in the passenger seat, and search for that imaginary break pedal?

As many times as I tell my mother they didn't offer that option with the car, she still thinks she can stop the car when I'm driving.

I suppose that's another area I could get into, altogether; the back-seat driver.

Maybe in my next column.

For now, I'll just leave you with this thought: next time you find yourself cutting someone off, check your rearview mirror, you might just see me.

The Thrill Of Victory And The Agony Of...



Don't Panic

by Christopher A. Duggan
features editor

This year, like many others, has been marked with great sports events. The Pan-American games and the Olympics were massive displays of different sports from athletes of different nationalities, but these pale in comparison to the event that I, my associate Paulette, our business manager Malik and several others took part in last Thursday.

No, I'm not talking about the Superbowl, or the World Series, or anything like that.

We are talking about the sports event of the decade, perhaps the century. That's right, we're talking about the Wallyball tournament in the Mark Twain building on Thursday, November 3.

It all started rather innocently, as most great quests do. The aforementioned Malik came into the office one day with a flyer in his hand, ranting that we all had to play Wallyball on Thursday.

That may sound perfectly cut-and-dried to you, but you must know that Malik is from Pakistan, and pronounces all his Vs like Ws, so we thought he was saying volleyball.

It was a simple mistake, and it was cleared up a short while later with a minimum of confusion.

As it turns out, Wallyball is like volleyball, except it is played on a racquetball court, where one is allowed to use the walls.

Everyone was receptive to the idea, and we decided that just with the people in the room we would have a good team. By the time we put in our deposit, however, most of those people had come up with other things to do that day, and we were lucky to have the six people we needed for our team.

Still, morale was good, and we were confident that we could do well.

We registered our team under the name of the Muckrakers. (Get the journalistic tie-in?)

As the days wore on, and the night of the tournament approached, anxiety began to grow among our ranks as some of our team found that they could not touch the ceiling of the office on a jump or that they couldn't do as many clap-push-ups as they remembered being able to do.

Still, morale was good, and we were confident that we could do well.

When the fateful night of the tournament rolled around, and the clock was a mere half-hour away from striking the hour of the tournament, there were three of the six team members who had said they would be there.

We tried to relax and tell ourselves that they would be there. However, we could not keep from glancing at our watches and at the clock on the wall, which tormented us like the ever-ringing phone in "Fatal Attraction."

At a quarter 'til, we left for Mark Twain, with most of our team, hoping that the note on the door would be enough to induce any late-comers to come to the tournament.

Still, morale was good, and we were confident that we could do well.

We arrived at the arena of our great contest, after a brief walk from the Blue Metal Building, not to mention some foot racing among some of the members of our editorial staff (I won.).

We found out, once there, that we could not have our full team on the court unless we had as many girls as guys. Unfortunately, Paulette was our only girl at the time, so we had to settle for four players (three guys and one girl).

Also, there had been a mix-up, and our name was on the list as the Muckrakers. People will make mistakes.

Still, morale was good, and we were confident that we could do well.

Besides, the team we were playing only had three people on it.

The tournament was structured like this. Each team would play three games against a different team each time, and the teams with the best records at the end would go into the semi-finals, then the finals, and so forth.

Our name was called, and we were instructed to proceed to court two. They called us the Muckrakers by mistake. So, even though we were supposed to be called the Muckrakers, it was spelled Muckcrackers, and it was being pronounced Muckcrackers. The pronunciation, I think, must have been influenced by the existence of a yuppie-type bar in south county called Fudrucker's.

Not worried about all that, we took to the court, hell-bent on victory.

Well, we lost that game, badly (15-3).

During the course of the game, however, the other two members of our team showed up. During the break that we had between games, I told an inspiring story about how my bowling team in a similar situation, after losing a game, came back to win the next two and take first place for the season.

So, morale was still high, and we were still confident that we would do well.

The next game rolled around, and we went out there with our full contingent of six players, with one sitting out in the hall.

Well, we lost that one too, but not nearly as badly (15-8).

So, any chance of getting into the semi-finals was pretty much out of the question, unless everyone else had a 1-3 record, which I believe is a mathematical impossibility.

However, we were coming up against a team with a record of 1-1, so we went in there with the intention of spoiling it for them.

They had lost once, so we were sure we could pull it off.

That's right, morale was good, and we were confident we could do well.

"Still, morale was good, and we were confident we would do well."

I sat out the first part of the game, watching through a hole drilled in the door, and waiting for Paulette to appear at that corner, at which point, she would leave the game, and I would take her place.

For a reason I have yet to figure out, there was a blast of ice-cold air coming through that hole. The temperature in the room itself was not ice-cold, so how could the air coming out of that room be ice-cold?

All I knew was that it was blinding my right eye. When I could no longer see out of that eye, I switched to the left one. By the time Paulette appeared at that spot, I could barely see out of that eye either, so I took to the court 90 percent blind.

In great movies like "The Natural," the game is usually won by the addition of a key player, and everyone leaves the ball park with that player on his shoulders.

Well, my entrance into that game didn't make a damn bit of difference, and we lost it as well, with a score of 15-7.

We ended up leaving early, with a perfect record. I must admit, even though we didn't win, we still had fun, going out there and giving it our all.

Incredibly, in that last game, we even had people cheering for us. It doesn't matter to me that it was the team that stood to get ousted by the team we were playing if they won.

Victory is not the most vital element of any sporting event, it is the manner of play that is important.

-In other words, it's not whether you win or lose, but how you play the game.

Even though it may not seem to be a very memorable evening to any of you readers, I know that a few of us will not forget it for some time.

Sports injuries often take a long time you heal you know.

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Pre-Season Polls: Women Fifth, Men Chosen Third

compiled by Tom Kovach sports editor

At the Missouri Intercollegiate Athletic Association Basketball Tip-Off, the Rivermen were picked to finish third, while the women's team was chosen fifth.

The following is a guide to both men's and women's teams in the conference. The teams are listed in order, according to how the coaches voted in the pre-season poll.

MEN:

SOUTHEAST MISSOURI STATE:

Ron Shumate, last year's Coach of the Year in the MIAA, has one of the best Division II players in 6'5" forward Ray Pugh from Mauldin Missouri. A first team All-MIAA pick and the Most Valuable Player from the conference, Pugh averaged 17 points and six rebounds a game. Shumate, however, lost four-year starter Mike Morris and believes that DeWayne Rutherford can fill the void.

CENTRAL MISSOURI STATE:

Head Coach Jim Wooldrige has mixed emotions about the upcoming season. The Mules finished the 1987-88 year with a 18-10 record. Wooldrige lost Skip Ellison to graduation, but he returns standouts Leroy Robinson, Lewis Jones, Kevin McElway, Eric Thomas — a All MIAA Freshman pick — and Doug Flowers.

UNIVERSITY OF MISSOURI-ST. LOUIS:

One thing that head coach Rich Meckfessel sees is a mix of good and bad. Eric Love, who averaged 18 points a game, will be missed as will leading rebounder Kevin Brooks. On the other hand, Meckfessel says that players such as Chris Pilz — Newcomer of the Year — Kevin Morganfield, Von Scales, Jeff Wilson and Byron McNair must play sound defense and score consistently. Meckfessel added that the Rivermen have depth on the bench.

NORTHWEST MISSOURI STATE:

Steve Tappmeyer, the new Bearcat coach from East Central Junior College, said that his team has a lot of experience. The Bearcats feature a pair of 6'8" men in Bob Sundell (13 ppg) and center Jeff Hutcheon (12 ppg). The Bearcats will miss the services of guard Gerald Harris, who averaged 17.5 points and 2.5 steals per game.

SOUTHWEST BAPTIST UNIVERSITY:

Last year, Jerry Kirksey began his coaching career with the Bearcats and ended up with a 9-17 record (3-11 in MIAA play). Kirksey hopes to become more competitive as he returns Derrick Harris, Brad Weddle and Daren Archer. Kirksey will miss John Willis, who averaged 23.9

points per game and set a Bearcats record for total career points and total season points.

UNIVERSITY OF MISSOURI-ROLLA:

Second year coach Dale Martin said that although the Miners will sorely miss high scoring Duane Hudderson (24.2 ppg), this was a good recruiting year for the Miners.

Martin was able to land Wentzville's 6'4" Paul Neeman and 6'3" Tony Wofford. Returning for Martin are 5'9" guard Adrian Davis (12.2 ppg), 6'2" forward William McCauley (11.8 ppg) and Tim Hudewalker (6.4 rebounds).

LINCOLN UNIVERSITY:

Even though Ron Coleman lost three letterman, he has six upperclassmen with experience playing for the team. Returning for the Blue Tigers are 6'6" Terance Hamilton (18.1 ppg and 9.9 rebounds), 6'3" Kita Jones (14.1 ppg and 5.1 rebounds) and 5'10" playmaker Lennies McFerren (6.8 ppg and 6.2 assists last season).

NORTHEAST MISSOURI STATE:

In his 18th year of coaching, Williard Sims is looking to improve the Bulldogs' record of 11-19. The Bulldogs lost four starters, but have sophomore Steve Schieppe (14.5 ppg) and 6'8" center Glenn Jacobs (13.1 ppg and 7.3 rebounds per game).

WOMEN:

SOUTHEAST MISSOURI STATE:

Ed Arnzen, last year's Coach of the Year, said that trying to find a replacement for first team All-MIAA Anne Cook will be tough. Arnzen hopes that 6' forward Michelle Hornecker, Sheri Mitchell, Vera Roberts, and Lisa Foster — Newcomer of the Year — can play consistently as they did in 1987-88. Last year, Arnzen's team compiled a 26-4 record.

CENTRAL MISSOURI STATE:

Head coach Jonathon Pye's Jennies may have been picked first, but Pye says that his team is going through an adjustment. 5'11" sophomore Dawn Thomas suffered a serious injury over the summer. But Pye returns a scoring arsenal that poured in close to half of the teams points. Returning are 5'11" center Tammy Wilson (30.2 ppg), 6'2" forward Barb Sorenson (24.2 ppg) and 5'10" forward Robin Williams (25.6 ppg).

NORTHWEST MISSOURI STATE:

Wayne Winstead's Bearkittens finished third in conference and are expected to finish there again. Winstead lost forward Kelly Leintz (19.5 ppg, 6.9 rebounds) to graduation, but he returns two-time MIAA scoring leader and first team All-MIAA pick 5'9" guard Janet Clark (20.1 ppg and 4.5 rpg), 5' 7" guard Sandy Nelson (9.8, ppg, 77 steals,

135 assists) and 6'1" center Lori Scheinder (9.2 ppg).

UNIVERSITY OF MISSOURI ST. LOUIS:

One positive thing that head coach Mike Larson sees in his team is a lot of optimism and enthusiasm. Larson landed three new recruits who should help the team. He won the recruiting battle against Southeast Missouri State to get Cape Girardeau-Notre Dame star Kim Cooper. Larson also added Monica Steinhoff from St. Charles (23 ppg), Kelli Jenkins (walk-on), Tammy Putnam (22 ppg at Ozark High), and Claudine Mitchell (redshirt). Returning for the Riverwomen are 6'1" forward Nancy Hopper (8.8 ppg); 5'3" guard Lisa Houska (8.7 ppg), an MIAA All-Freshman team selection; 6'1" center Kathy Rubach (12.5 ppg and 7 reb.); and 5'5" guard second team All-American Kris Wilmesher (18.0 ppg).

NORTHEAST MISSOURI STATE:

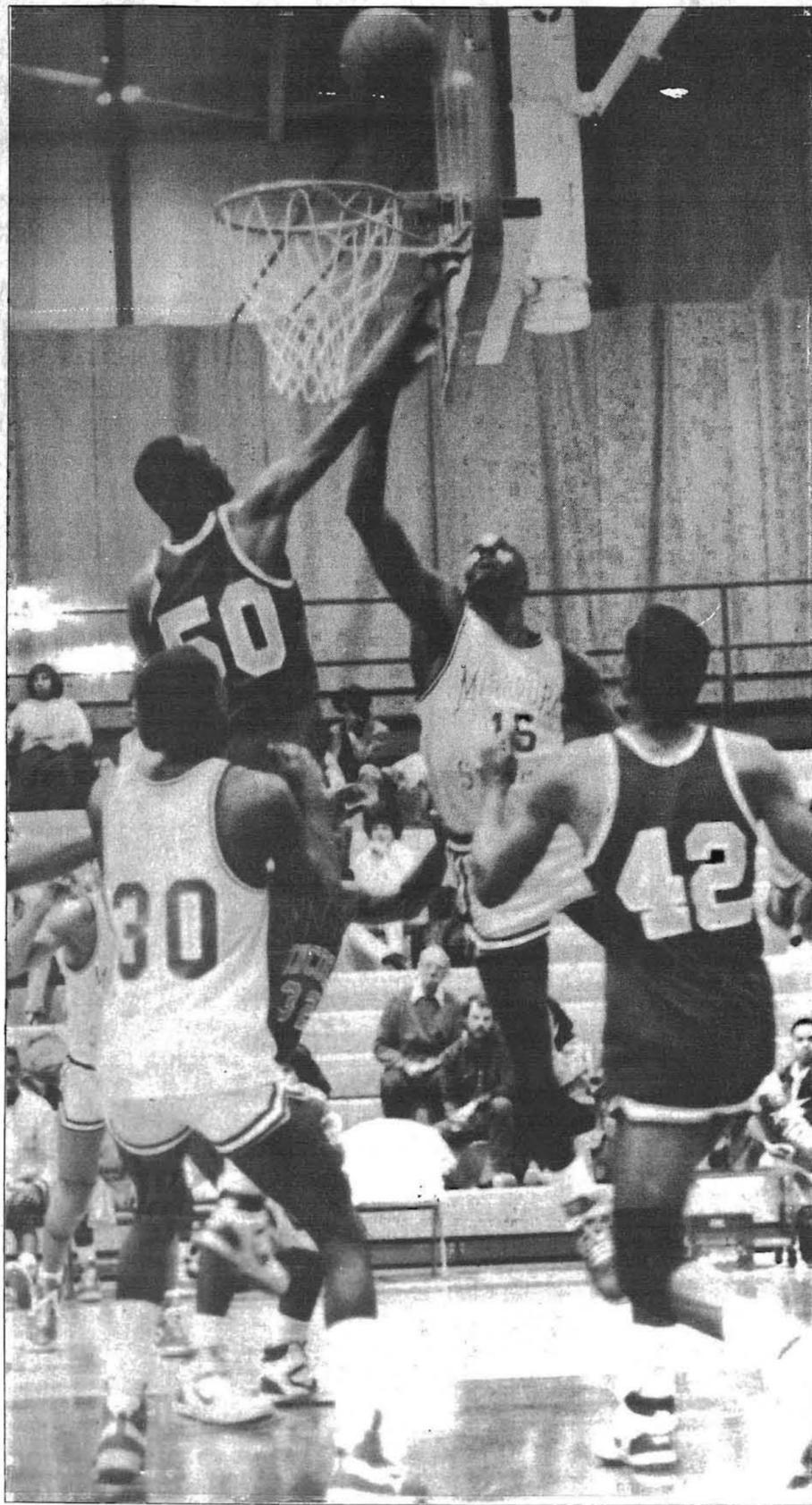
After leading the Lady Bulldogs to a post-season appearance in the MIAA tournament, Coach Tarry Parrish believes that this season will be tough. One of those reasons is the loss of 5'10" forward Robin Thomas and 6' center/forward Dawn Lubbert. However, Parrish hopes to get into the playoffs with key players such as 5'11" all-MIAA second team and all-freshman team forward Felicia Sutton (13.0 ppg, 11.2 rpg), Susan Theroff (8.8 ppg), and 6'1" center Ann Goliday (7.9 ppg, 5.8 rpg) and Angie Gum (7.4 ppg, 2.7 assists). The latter three were named to the all-MIAA honorable mention list.

SOUTHWEST BAPTIST UNIVERSITY:

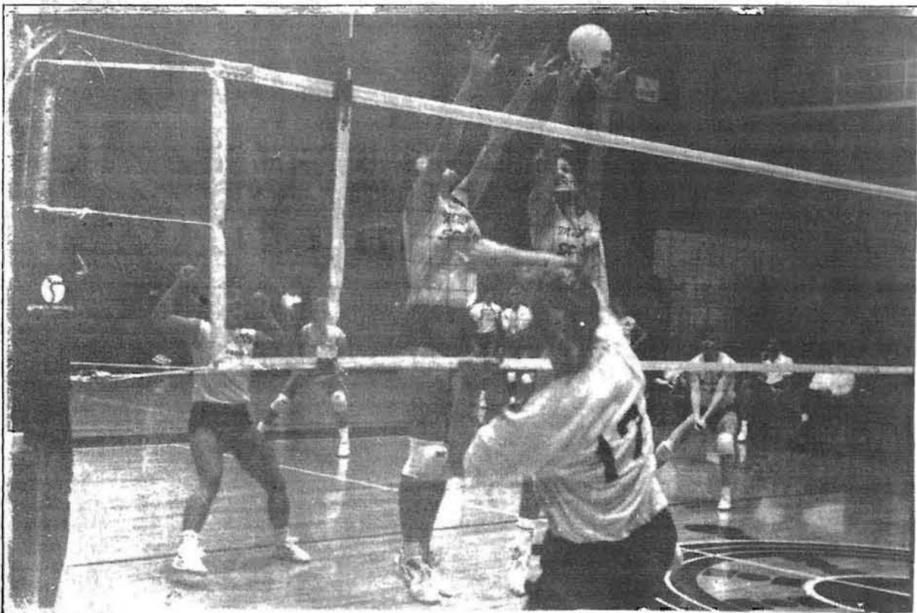
Head coach Kip Drown said that he is trying to establish a winning program to fill a competitive team. Drown is trying to improve their 1987-88 record of 9-17 (3-8 in conference play). Drown has experience in 5'10" guard Stacey Miller (11.0 ppg, 6.8 rpg) and 5'8" guard/forward Renee Harden (11.2 ppg and 4.3 rpg.). Drown landed four new recruits, including 5'10" forward/center Kim Messier.

LINCOLN UNIVERSITY:

Coach Leo Lewis' team may have been picked to finish last in the conference, but Lewis says that he will try to improve a 7-20 record by rebuilding his team with newcomers and hoping that the returning players are consistent. Coming back for the Tigerettes are 5'7" forward Michelle Williams (13.5 ppg, 7.8 rpg.) and 5'5" guard Allis Parker (12.1 ppg). Lewis, however, sees a bright future in two junior colleges transfers. Lewis picked up 5'10" forward Tonya Harry from St. Louis Community College at Forest Park and Andrea Love from State Fair Junior College.



LOVE TO LEAP: The Rivermen may miss Eric Love and rebounding, but team members cite unity as a difference between this year and last year.



TAKE THAT: Karen Ellingson and Stephanie Jensen go up for a block from an opponent during a game. Over the weekend, the Netters finished 2-4 in the Air Force Tourney. Head Coach Denise Silvester picked up her 100th career victory against McKendree College November 1.

MIAA Men's Pre-Season Poll

1. Southeast Missouri St. (59)
2. Central Missouri St. (51)
3. **UM-St. Louis (48)**
4. Northwest Missouri St. (36)
5. Southwest Baptist (28)
6. Missouri-Rolla (28)
7. Lincoln University (23)
8. Northeast Missouri St. (13)

MIAA Women's Pre-Season Poll

1. Southeast Missouri St. (59)
2. Central Missouri St. (58)
3. Northwest Missouri St. (46)
4. Missouri-Rolla (39)
5. **UM-St. Louis (31)**
6. Northeast Missouri St. (25)
7. Southwest Baptist (17)
8. Lincoln University (13)

6'6" Player Signs Letter Of Intent

Mike Moore, a 6-6 forward from Lutheran South signed a letter of intent yesterday to play basketball at the University of Missouri-St. Louis.

"I'm very pleased," said head coach Rich Meckfessel. "This is only the second time we have signed somebody this early in the early signing period." The other early signee was Mark Stanley in 1984.

"We think he will be an outstanding small forward or big guard for us. Being able to sign someone of his

caliber this early in is a real step forward for our program," Meckfessel added.

In his junior at Lutheran South, Moore averaged 21.6 points and 8.1 rebounds a game. Dan Harms, varsity coach at Lutheran South says that Moore has a great attitude towards the game of basketball.

"He's a player. He has a great attitude and he is very coachable. He has made it easy for me," Harms said.

Playoff-Bound

Buchek Sets School Record: Face Lock Haven

by Tom Kovach sports editor

After beating Southeast Missouri State University 5-0, the National Selection Committee announced on Monday that the Rivermen will play Lock Haven of Pennsylvania in the first round of the NCAA Division II playoffs.

Senior forward Boyd Buchek chipped in two goals against SEMO and became the all-time point leader with 73, passing 71-point scorer Ted Hantek. Also contributing in the victory over SEMO with one goal were John Galkowski, Scott Wibbenmeyer, and Tim Gauvain. Jeff Robben and Pat Mulvaney combined for the teams ninth shutout of the season. The victory also marked the second time the Rivermen failed to lose a game on the road this season.

The Rivermen heard they were

going to play Lock Haven Saturday night at 7 p.m. Jeff Robben, Scott Wibbenmeyer, Dave Gauvain, John Galkowski, Warren Dey, and Boyd Buchek have been selected to the 1988 All-MIAA first team. Mark Keller was selected to second team.

But the accolades didn't end there. Wibbenmeyer received yet another award — Most Valuable Player of the Year — while head coach Don Dallas was chosen for the second time in a row as Coach of the Year.

The Rivermen ended the regular season with a 17-2-1 record: 8-2-1 at home and 9-0 on the road.

Saturday night against the Lock Haven Bald Eagles (14-4-2), the Rivermen will see a young, balanced team. The Bald Eagles line-up features 18 point-scorer Gary Ross, Tibi Kobolok and Shaun Hawkey. Robben says that the key to beat-

ing the Bald Eagles will be for the Rivermen to play their typical game.

"It's a matter of us playing our game," Robben said. "This will probably be our toughest game."

The victory over Southeast Missouri gave the Rivermen a shot in the arm to get ready for post-season play.

"It got our blood going. It enabled us to excute things better," Robben added.

Athletic Director Chuck Smith says that Saturday night's game between the Rivermen and the Bald Eagles must draw close to 600 people in order for the Athletic Department to pay the NCAA for the post-season game. Capacity at the UM-St. Louis Soccer Stadium is 1300. At just \$4 for public admission, \$2 for students with a student ID and \$1 for children 12 and under fans will have a chance to see a Rivermen soccer team that may have a chance to go to the Final Four

Last Week

Men's Soccer	Def. Cal. St. Chico 15-6, 12-15, 15-3, 15-3
Def. Southeast MO, 5-0 (Buchek-2, Galkowski, Wibbenmeyer, T. Gauvain, Robba, Mulvaney combined for the shutout.)	Lost to Metropolitan St. 9-15, 6-15, 10-15
Women's Volleyball	Lost to Cal. St. Bakersfield 9-15, 18-16, 8-15, 9-15
Nov. 12-13 away at the MIAA Conference Championship at Southeast Missouri State.	Def. Alaska-Anchorage 9-15, 15-13, 15-5, 15-9
Men's Soccer	Lost to Ferris St. 3-15, 15-11, 4-15, 11-15
Nov. 12 home vs. Lock Haven (7 p.m.)	Lost to Northern Colorado 7-15 15-9, 7-15, 10-15

Next Week

Men's Basketball	Nov. 12 home exhibition game vs. the Red Star Yugoslavia basketball team. (Game has been rescheduled from 7:30 p.m. to 8 p.m.)
Swimming	Nov. 11 women swim away vs. the University of Chicago (5 p.m.)
	Nov. 12 men swim away in the Hawk Relays (11 a.m. in Chicago)
	Nov. 14 team swims home vs. Washington University (6 p.m.)

My Chest Is Aching and It Burns Like A Furnace— The Burning Keeps Me Alive

Life During Wartime

J. Sih
contributor

Shit happens on this campus that amazes me still. On November 7 I stood on the long back walk behind Lucas Hall, listening to the first-Monday-of-the-month test of the air raid sirens. It was 11 a.m. and mercifully sunny.

The hills of UM-St. Louis were banking the sound waves, bouncing them in and out of phase. Eerie. It was like a dirge. Wailing for whom?

And yet nobody seemed to notice that this test was as close as Missouri has gotten to wartime in years and years. No one paused on that march to the car to admire the bizarreness of it all. The testing went on and on across the St. Louis metropolitan area. The fair day and the sirens' song hugged my brain with chummy vertigo.

A crow almost too large too fly haw-hawed from atop a sodium-vapor lamp. It looked as slick and black as Texas crude oil.

On November 8 I stood in roughly the same place at the same time as before. A friend who had come back from voting told me the polls were surprisingly crowded.

She was trying to comfort me even more. I guess, when she said that Bush was a moderate DEEP DOWN underneath, and that there was

every chance that, if he were elected, that he would govern like one. I took little comfort in it.

□□□

It is now 10:45 p.m. and I have just finished watching Mike Dukakis and his glum group concede. I had been muttering "I have not yet begun to fight" since about 8 o'clock.

There are a few tired, overused phrases floating around here now. "No joy in Mudville ..." and "Better to have loved and lost ..."

Though I've lost this battle (there, I've narrowly missed one more pesky cliché) I sure as hell don't have to like what's going on. I refuse to parley with you, Mr. Bush.

Nuts!
If the Republicans have forsaken the legislative branch of federal

government as irreconcilably Democratic, they ought to have fun dealing with that branch galvanized, as one might expect, by a common foe.

If the Republicans think that the national debt time bomb is going to just tick quietly away through the Bush years, well, I hope they know a good bunker to hide their children in when it explodes. And no spin doctors or handlers will be able to sufficiently extract the fiscal shrapnel that lands in our unforgiving trading partners.

War is an expensive habit. Ex-CIA Director Bush is going to have a hard time explaining how he's cutting spending while he's shipping those body bags south of the Rio Grande. He's good at fund-raising though. He could arrange another coke-and-dagger deal with his old

connections from the Iran-Contra scandal. With any luck most of them are still successfully evading prison terms.

Minneapolis, New York City, Chicago, San Francisco, Boston, Boulder, Austin, New Orleans. What will these cities have in common? They will experience a population increase as LIBERALS (c'mon kids! Say it with a sneer!) huddle together for warmth and safety.

Veterans from the Central American war will come home, some with itchy trigger fingers; they'll be forcibly employed as auxiliary domestic police just to earn their keep.

Being a card-carrying member of the ACLU will merit more than cursory notation next to that social-security number in Washington's computer banks. McCarthyism will be chic again.

The White House Bureau of Americanism will buy time on MTV (why not back-to-back with McDonald's commercials?) to convince bored middle class teens to narc on their hopelessly pacifist parents.

But hell, what an awful thing to have to happen to anybody, no matter what his politics. I'm not making

these forecasts as an act of sick wish-fulfillment.

I feel as though America, this brave, raucous, sprawling thing whose diversity and don't-tread-on-me freedom are more life giving than bread, is being incrementally revamped to resemble some soulless corporate empire.

No one sane ever wishes his ship would run aground just to say that it proves there were shoals there. Saying "I told you so" just ruffles the person you say it to. My predictions? I'm just whistling in the dark.

I guess I'm not surprised that Bush got himself elected President of the United States. I REALLY DO HOPE that he can handle all the problems he'll inherit from the present administration.

A thousand slimy things lived on, and so will I, to borrow from Sam Coleridge. Now there was an amazing dude. If he knew now that his "Xanadu" was being taught in most high school English courses, he'd laugh at the true weirdness of it all. The most amazing things still happen. You get out of bed and head out the door. Sometimes you even wake up.

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Commemorate UM-St. Louis 25th birthday at the Silver Anniversary Reception Monday, November 28, 10 a.m.-2 p.m. and 5-8:30 p.m. University Center Lobby. Everyone is welcome.

Holiday fest 1)A campus tradition, 2)A series of events with a community tree, baskets of food, eggnog, cookies, entertainment and fun, 3)The period November 28 through 30, 1988, in the University Center, 4)All of the above.

Personal

Attention all members of the Social Hell Club: We are attending the premiere of the U2's 'Rattle On Hum' on Friday night. Be ready to rock and roll.

Jeanne S. How have you been? The shuttle is dead. What are you doing this weekend? I'll call you on Saturday. I've been so busy lately. See you soon. Angie.

Beth Ann, you soon to be graduated. Sorry I haven't called lately. I've been very busy. I'll try to call you this weekend. Promise. Angie.

To JOe my pseudo son, you are a PIG. I'm ashamed to be your pseudo mom. Unless you discontinue your loathesome ways I will be forced to put you up for adoption. MOM.

Just say NO. to every other fraternity. Join the best. Be a TKE. In '88 and always.

Penguin, Happy 3! The igloo will be crowded with the emperors around but I'm sure Percy and Priscilla will be happy anyway. Keep pecking and I'll keep peeping! I love you - you 'W'.

Derelicts seek revenge on the H-Men of Grumass for the destruction of our concept tour 'Skate Punks Last Cry'. Revenge sought mostly on the leader Jimmy Robenski because of his sabotage of the SKATE PUNK SACRIFICE TABLE. Signed Beezle-1 Beezle-2.

To the lurid and all the rest of you curious plumbers: GRUMASS has schosen its opening act for the first leg of their 'GRUM of the earth' tour. Please rise and welcome, Leslie and the Carpetburns! P.S. Good grog, heh?

Dear Diane, thanks for making Bi-State my favorite moe of transportation. Mike

Robin Rosey: It's not a balloon, but at least you don't have to tie it up and sit on it!!! Happy Birthday! Let's go to Burger King! Hugs from the CI Agent!

Schuber-Groover, How'd the chicken soup and Matza balls go over at your buddies? By the way, I've reported your behavior during that lab to the proper authorities. Howard's pissed! Signed, West County Reject (A.K.A. Pin Head)

Get your creative minds working on a clever ornament that represents your group and hang it on the Holiday Fest Community Tree. CAN YOU BEAT A DEAD FROG? Yes, two preserved amphibians wer Biology's namesake one year!

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YOGI, It feels so good to be back in your 'Open Arms'! I love you! XO, Cindy Bear.

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Joanne, Congratulations on your promotion. You owe us a party? Glynis, Lora, Malik



Sherry-you missed it!! The Bible Study was great! Will be in Mark II Thursday 12:30 p.m. University Center room 156. Come on out with something to share.

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ELDERLY from page one

that most personal care workers are paid minimum wage and can not afford to own cars, so they rely on public transportation. Often it is hard to find an agency that can get a worker to homes in certain areas, he said. Wallace also pointed out that there is a shortage of state funds to pay for the services needed by the low-income elderly.

The third failing Wallace cites in his report is a mismatch between the services and the needs of the elderly. The problem lies with the agencies who have contracts with the Missouri Division of Aging, he said. The agencies often have high turnover rates, and inadequate supervision and regulation.

"I heard lots of stories about workers who came to the elderly person's homes and just sat and did nothing all day," Wallace said. "Or agencies say they will send out someone but no one ever shows up."

If this happens enough times, the family of the elderly person may give up and put the elderly person in a nursing home, he said. Wallace said he heard about one elderly man who just needed help getting up in the morning, but often no personal care worker would come to him. As a result, he would lie in bed all day. Eventually this led to him going to a nursing home, Wallace said.

One solution is a respite care program, Wallace said. This program would send a home-health aide to the elderly person's home to relieve the family of the burden of constantly caring for the elderly person, which after a while can cause stress and burn out, he said.

Wallace said it is mostly used for the elderly suffering from Alzheimer's disease, a disease that destroys a person's memory. The elderly suffering from this disease need 24-hour monitoring. The program could provide aides for as little as four hours a day or from 8 a.m. to 5 p.m. so a family member could go to a job, he said.

The idea of respite care currently exists as just a concept, Wallace said. The state does have a program on the books, but there is a not enough money to make it work, he said. Missouri would not even be able to pay the aides minimum wage, Wallace said.

Another solution is to license personal care workers. A bill was proposed to do that, he said. Currently the workers just have to meet certain basic requirements.

"It might provide a basis for weeding out agencies that are minimally acceptable," Wallace said.

Now any agency that wants to provide personal care services can do so if it bids on a contract and the bid is accepted. There are no sanctions against agencies that fail to provide the services, he said.

"There are good agencies and there are bad agencies, but currently the state has no way of telling the two apart," Wallace said.

One way would be to set up a quality assurance unit, he said. The elderly would be randomly interviewed to get their opinions on the services they are receiving. The elderly person would also sign a form proving the worker provided the services.

Wallace said, though, that he believes the Missouri Division of Aging is trying to do the best it can given its financial limitations.

"I was impressed that people in mid-management were genuinely concerned with maximizing the elderly's independence," he said.

There are financial and humanitarian reasons for keeping the elderly out of nursing homes for as long as possible, Wallace said.

"In general, you can provide services at home for about the same amount of money as at a nursing home," he said. "Also, it gives the elderly some control over their lives. That's a fundamental belief in our country."

"This issue is not only important now, but will be in the future. If you think the situation is bad now, just wait," Wallace said.

MCGINNIS from page one

television does with its pictures of famine. He just inspires you.

McGinnis earned his Ph.D. in Philosophy from St. Louis University (1974), doing his dissertation on Gandhi's understanding of freedom and nonviolence. He founded the Institute for Peace and Justice in

be at 7 p.m. and will be open to anyone who participated in the fast in any way.

Wagner said that the fast can be thought of as a solidarity builder with the poor or as a way of prayer. "You may not be doing this fast for religious reasons, but you might well do the fast for religious reasons," Wagner said.

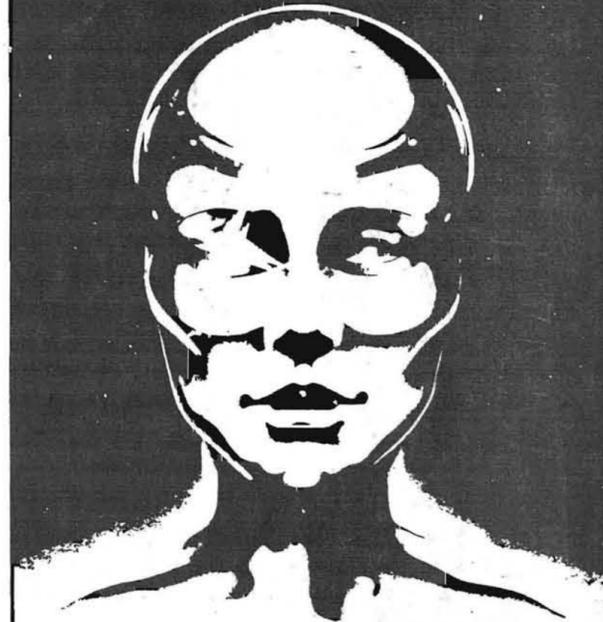
For those people who are unable to fast because of medical reasons,

there is still the option of donating the money. Also, those who don't have the money to donate but wish to fast are welcome to do so.

"If you want to donate money but

can't skip meals — fine," Wagner said. "If you want to help but don't have the money — fine. Go ahead and skip meals. That will be your way of contributing."

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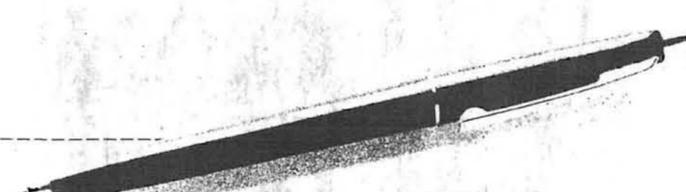
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